

**A**

$\text{♩} = 70$

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors en Fa

Trombones

Piano

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasse

5

Fl.

Htbs.

Clar. Sib

Bsns.

Cors Fa

Tbn.

Pia.

Hrp.

Vlms. I

Vlms. II

Alt.

Vlc

Cb.

8

I

Vm

bVI

IVm

Deux accords empruntés  
au ton direct ré mineur

**B**

9

Musical score for measures 8 and 9. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoons (Bsns.), Cor Anglais (Cors Fa), Trombones (Tbn.), Piano (Pia.), Harp (Hrp.), Violins I (Vlns. I), Violins II (Vlns. II), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.).

Measure 8 (labeled '8' at the bottom left) features a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line starting on G4. The Horns part has a melodic line starting on G3. The Clarinet in B-flat part has a melodic line starting on G3. The Bassoons part has a melodic line starting on G2. The Cor Anglais part has a melodic line starting on G3. The Trombones part has a melodic line starting on G2. The Piano part has a melodic line starting on G3. The Harp part has a melodic line starting on G3. The Violins I part has a melodic line starting on G4. The Violins II part has a melodic line starting on G3. The Alto Saxophone part has a melodic line starting on G3. The Violoncello part has a melodic line starting on G2. The Contrabass part has a melodic line starting on G1.

Measure 9 (labeled '9' at the top left) features a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line starting on G4. The Horns part has a melodic line starting on G3. The Clarinet in B-flat part has a melodic line starting on G3. The Bassoons part has a melodic line starting on G2. The Cor Anglais part has a melodic line starting on G3. The Trombones part has a melodic line starting on G2. The Piano part has a melodic line starting on G3. The Harp part has a melodic line starting on G3. The Violins I part has a melodic line starting on G4. The Violins II part has a melodic line starting on G3. The Alto Saxophone part has a melodic line starting on G3. The Violoncello part has a melodic line starting on G2. The Contrabass part has a melodic line starting on G1.

Dynamic markings: **P** (Piano) is present in the Horns part at measures 8 and 9, and in the Alto Saxophone part at measure 9. **B** (Basso) is present in the Horns part at measure 9 and in the Violins I part at measure 9.

Chord symbols: **I**, **Sim : I**, **Vm**, **bVI**, and **bIII** are written in red at the bottom of the page, corresponding to measures 8 and 9.

Fl.

Htbs.

Clar. Sib

Bsns.

Cors Fa

Tbn.

Pia.

Hrp.

Vlins. I

Vlins. II

Alt.

Vlc

Cb.

Ant.

A

A

p

p

p

8

Vm

bVI

Vm

21 C

Fl. P P R P

Htbs.

Clar. Sib

Bsns.

Cors Fa R R P

Tbn. R M9 R P

Pia.

Hrp.

Vlins. I P P P

Vlins. II P P P

Alt. A P

Vlc m7

Cb. M9

Rém : IV

I

IVM7

VI

II

III

VI

V

IV

V

V7

29

Fl. *P P* *R* *Cambiata* **D**

Htbs.

Clar. Sib *E P* *P P*

Bsns.

Cors Fa

Tbn.

Pia.

Hrp.

Vlins. I *P P* *R* *Cambiata*

Vlins. II *P P* *R* *Cambiata*

Alt.

Vlc *P P*

Cb.

8 **IV** **II** **I**

36

A

Fl.

Htbs.

Clar. Sib

Bsns.

Cors Fa

Tbn.

Pia.

Hrp.

Vlms. I

Vlms. II

Alt.

Vlc

Cb.

N.C. du mode de sol

A

8

Iadd9

Vm

IM9

Vm

I